

LIADRÓ

HANDMADE PORCELAIN

NEW CONCEPT

FALL 2026



NEW CONCEPT



EVOLVING PORCELAIN

We reinvent porcelain through contemporary design. Collaborations with international artists and creators, reinterpretations of pop culture icons, and unexpected proposals coexist with the craftsmanship that has defined our brand from the beginning.

Each creation emerges as a fragment of expression: forms that explore new languages, lights that transform space, and objects that engage with life today.

Innovation and artistic vision come together with handcrafted processes to give rise to new proposals. Creations that push the boundaries of porcelain and connect with those who seek works with a distinct identity.



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THE GUEST by Jun Oson



THE GUEST BY JUN OSON - BIG
01008819
 52 x 19 x 19 cm
 20 1/2 x 7 1/2 x 7 1/2"
 Limited Edition of 300 units

THE GUEST BY JUN OSON - LITTLE
01008821
 30 x 11 x 11 cm
 11 3/4 x 4 1/4 x 4 1/4"
 Numbered Edition

Jun Oson is a Japanese artist whose work spans illustration, animation, and collaborations with international brands. In this interpretation of *The Guest*, he introduces the central character of his work: the skull. His style is defined by a highly precise graphic language and the use of direct visual codes.

With his versions of *The Guest*, Oson creates a dialogue between materials and traditions. Porcelain becomes a medium to explore references from Japanese craftsmanship and their relationship with Western visual languages.





The large limited edition version, decorated in black, draws inspiration from Japanese lacquer, a traditional decorative technique known for its polished surfaces. The glossy finish serves as the base for a repeated pattern of bones in pink tones, combined with small gold accents. Pink details on the ears and feet introduce contrast, balancing the overall composition.

The smaller blue version is built around indigo, in direct connection with denim. The decoration

incorporates stitching, buttons, and garment-like structures, translated into porcelain through a clearly defined graphic approach. The result evokes a textile quality while maintaining clarity in the design.

Two pieces that share the same origin and character, yet develop distinct solutions through color, finish, and cultural references.

Jun Oson



Born in 1979 in Aichi, Japan, and based in Kamakura, Jun Oson is an illustrator and artist. His work spans a wide range of fields, including advertising, animation, fashion, editorial design, and product development.

He has collaborated with Stranger Things, ZARA, Hello Kitty, MLB player Yoshinobu Yamamoto, and Gen Hoshino, and has worked on projects such as Tokyo Metro's manner posters, the anime Aware! Meisaku-kun, Apple iTunes, and McDonald's.

Since 2020, he has focused more actively on his career as an artist and is currently represented by Gallery Target. He has held solo exhibitions in the United States, the United Kingdom, France, Italy, Hong Kong, Macau, and South Korea.

Positioned between commercial and fine art, he continues to develop his work with an active international presence.



ART IN FACTS

More than **three weeks** of production time.

10 fragments assembled to create each piece.

A **second firing** is required to complete the decorative process.

The extremely fine lines of the facial decoration demand **remarkable skill and precision**.



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SPAIN



SPIDER-MAN



01009818
35 x 42 x 35 cm
13 3/4 x 16 1/2 x 13 3/4"
Limited Edition of 500 units

Spider-Man™ is one of the most recognizable superheroes in the Marvel universe. Since his first appearance in 1962, Peter Parker has become a symbol of courage, perseverance, and commitment to others.

This limited edition of 500 units captures the character in one of his most iconic poses, suspended between action and balance. The composition places Spider-Man atop a structure inspired by New York's Art Deco architecture, a tribute to the city that has accompanied the character since his origins and remains an inseparable part of his identity.

Crafted in porcelain and composed of 14 hand-assembled elements, the piece stands out for the intricate decorative work developed to recreate the distinctive web pattern that defines Spider-Man's suit. The character's signature red and blue colors are faithfully reproduced and combined with a meticulous surface treatment that brings depth and definition to every detail.

Particular attention has been paid to the anatomy and movement of the figure, conveying the agility, tension, and energy that characterize Spider-Man. The result is a creation that translates the visual power of one of contemporary culture's most admired heroes into porcelain.



ART IN FACTS

More than **three months** dedicated to the technical development required to create the original molds.

Nearly **three weeks** devoted to the engraved decoration and relief work that enrich both Spider-Man and the architectural backdrop.

21 days of production time.

MARVEL

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Disney

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Since his first appearance in 1934, *Donald Duck*™ has become one of the most recognizable characters in the Disney universe. His explosive temper, unmistakable gestures and humorous personality have made him a beloved character for generations and a true pop culture icon.

In this creation, we reinterpret his image with a contemporary approach, preserving the character's most distinctive features and translating them into the language of porcelain. The piece is crafted in glossy white porcelain and rests on a geometric matte blue porcelain base. The vibrant yellow of the legs and beak, together with the specially developed blue used in the decoration, bring visual strength and chromatic balance to the composition.

The shirt is decorated with hand-painted linear motifs inspired by the aesthetic of classic animated cartoons. The illustrations, both on the front and back, include graphic references and onomatopoeias.

Following the handcrafted process behind all our creations, this piece is made from 14 porcelain fragments obtained from different molds, carefully assembled and decorated by hand. A meticulous process requiring great precision, allowing us to faithfully recreate the character's expressiveness, volumes and every detail, bringing his unmistakable personality into the world of porcelain.



DONALD DUCK

ART IN FACTS

14 fragments used to faithfully recreate the character.

19 days of production time.

A **second firing** is required to complete the decorative process.

A **custom blue color** developed specifically for the piece.



DONALD DUCK
01009800

31 x 17 x 15 cm
12 1/4 x 6 3/4 x 6"
Limited Edition of 2000 units



Bugs Bunny

01009824
41 x 18 x 15 cm
16 1/4 x 7 x 6"
Limited Edition of 2000 units

Bugs Bunny™ is one of the leading stars of Looney Tunes™ and an essential part of the Warner Bros. universe. His wit, irony and laid-back attitude, always finding a way to turn any situation in his favor, have made this irreverent rabbit recognizable across generations.

In this creation, we reinterpret his image through a refined visual language. The piece is crafted in matte porcelain,

except for the eyes and teeth, which feature glossy accents. Decorative details include the soft pink tone inside the ears, the precisely painted black whiskers and the golden luster applied to the nose. The composition conveys Bugs Bunny's relaxed and confident personality through an aesthetic that highlights the modeling and proportions of the character.

BUGS BUNNY



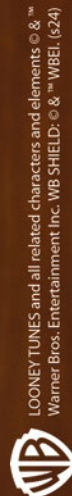
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**LOONEY
TUNES**

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SPAIN





To bring this creation to life, twelve porcelain fragments obtained from different molds are carefully assembled and decorated by hand following our handcrafted process. Precise and meticulous work that allows us to faithfully capture every nuance of the character in porcelain.



ART IN FACTS

Nearly **one month** dedicated to the technical development of the piece.

12 fragments used to faithfully recreate the character.

17 days of production time.

A **second firing** is required to complete the decorative process.



2027 · YEAR OF THE GOAT



ART IN FACTS

11 days of production time.

More than **three weeks** dedicated to recreating the textured coat and the intricate relief details of the horns.

Baby Goat is a porcelain creation that forms part of the Baby Animals collection, a playful and lighthearted interpretation of the 12 animals of the Chinese zodiac. This piece represents the Goat through a charming and contemporary approach, while preserving the essence of this animal as a symbol of sensitivity, creativity and calm.

Crafted in glazed white porcelain, the piece stands out for the detailed engraved work on the fur and horns. The deep black eyes add depth and reinforce its expressiveness.

People born under the sign of the Goat (1955, 1967, 1979, 1991, 2003, 2015, 2027) are often creative, kind and intuitive. Sensitive to beauty and naturally serene, they are known for their imagination and their ability to create harmony around them.

The *Baby Animals* collection invites us to discover an ancestral tradition through a contemporary perspective.



BABY GOAT
01009823
18 x 16 x 12 cm
7 x 6 1/4 x 4 3/4"

BABY GOAT



HOLIDAYS

2027 CHRISTMAS BELL
01018492
 9 x 8 x 8 cm
 3 1/2 x 3 1/4 x 3 1/4"
 Limited Edition of 6,000 units

2027 CHRISTMAS BALL
01018493
 10 x 9 x 9 cm
 4 x 3 1/2 x 3 1/2"
 Limited Edition of 3,000 units



Every year-end is marked by small rituals we look forward to. Reunions with loved ones, journeys back home, choosing the tree, or decorating the spaces we will share. Moments that invite us to look back, celebrate what has been, and welcome what is yet to come.

The *2027 Ball and Bell Ornaments* are two limited edition porcelain ornaments decorated with relief scenes inspired by wintertime. A cozy home ready to welcome family and friends, and a vehicle carrying a fir tree through a snowy landscape.

The year 2027 stands out in a soft blue tone that harmonizes with the organza ribbon that completes each piece. Two ornaments created to celebrate shared moments, preserve memories, and welcome a new year.



Special packaging
 2027 Limited Edition

ART IN FACTS

More than **3 weeks** devoted to creating the relief decoration that covers the entire surface of the ornaments.

Photography
 Lladró
 Paloma Pacheco @palomapachecoturnes

Many thanks to
 Hotel Boutique Casa Treviño
 Casa Pisco Valencia


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Lladró is the success story of an iconic Spanish brand. A world leader in the design, manufacturing and distribution of porcelain art creations. Lladró is a unique mix of talent, audacity and meticulousness in the quest for excellence.

From chemistry to modeling, as well as carving, etching, painting... a team of expert artists and designers keeps alive the ancient crafts and methods of turning porcelain into dreams. Unique craft processes that are applied in the most figurative Lladró as well as in lighting products, home accessories and jewelry. **The degree of craftsmanship is so high that no two pieces are exactly alike, which means that there may be differences between creations from the same series. That's why Lladró creations are unique and unrepeatabe.** Works that invite us to relax and enjoy moments of intimacy, further enhanced by the exclusive and distinguishing touch of handcrafted porcelain.

The pictures of the pieces may vary slightly from the original models.

WHERE PORCELAIN BECOMES ART



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Spain



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